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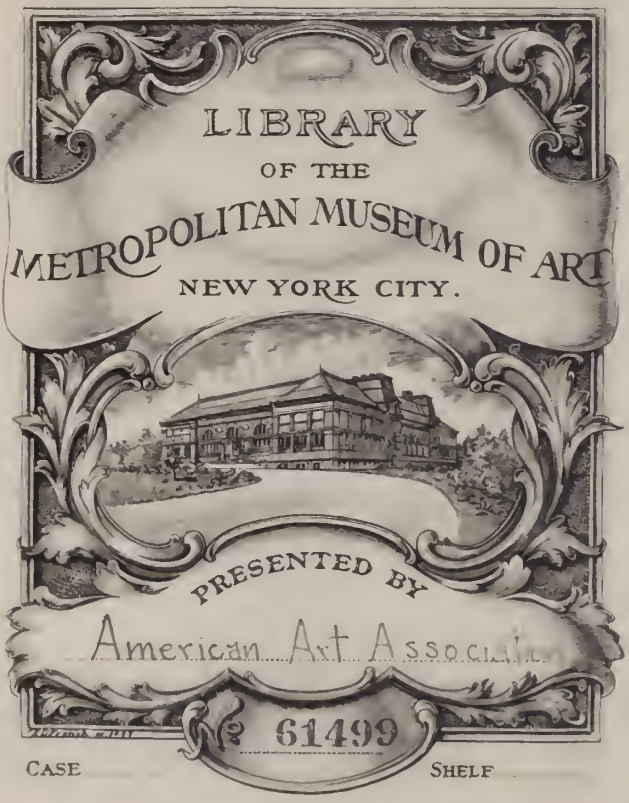

FREE PUBLIC EXHIBITION

From Saturday · March 30 · Until Time of Sale
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UNRESTRICTED PUBLIC SALE

Thursday, April 4 at 8:15 p.m.

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UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York
1929

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OTTO BERNET · HIRAM H. PARKE · H. E. RUSSELL, JR.

Auctioneers

AMERICAN ART ASSOCIATION · INC

Managers

EVENING SESSION

Thursday, April 4, 1929 at 8:15 p.m.

Catalogue Numbers 1 to 112 Inclusive

ARTHUR B. DAVIES, N.A.
AMERICAN: 1862—1928

130.—

1. *THE CHÂTEAU IN THE CLOUDS*
A turreted castle, surrounded by trees, perched on the top of a high eminence swathed in mist.
Signed twice at lower left: A. B. DAVIES
Water-color: *Height*, 9¼ *inches*; *length*, 12¼ *inches*
Property of a Private Collector

ARTHUR B. DAVIES, N.A.
AMERICAN: 1862—1928

150.—

2. *THE CHÂTEAU*
Romantic view of a turreted château upon a plain in the evening light.
Signed at lower left: A. B. DAVIES
Water-color: *Height*, 9¼ *inches*; *length*, 12½ *inches*
Property of a Private Collector

17.50

WARREN B. DAVIS
AMERICAN: 1865—1928

3. *HER FAVORITE POET*
A young girl in a long white dress is lying on a divan heaped with cushions, reading.
Signed at lower left, WARREN B. DAVIS
Water-color: *Height*, 11 *inches*; *length*, 15 *inches*
Sold to close an Account

ARTHUR B. DAVIES, N.A.

AMERICAN: 1862—1928

4. *NUDE STANDING*

Tall slender figure of a girl, her weight resting upon her right leg, her left arm curved behind her head.

Chalk drawing on gray paper: *Height*, 16¼ *inches*; *width*, 11¼ *inches*

Property of a Private Collector

ROBERT FREDERICK BLUM, N.A.

AMERICAN: 1857—1903

5. *SUNDAY*

Along a lane bordered with hedges comes a procession of three disconsolate young ladies in sunbonnets, followed by a fourth on the arm of a gentleman in yellow satin coat and knee breeches.

Signed at lower right, BLUM, and dated '79

Water-color: *Height*, 12½ *inches*; *length*, 23 *inches*

Sold to close an Account

AUGUSTUS EDWIN JOHN, R.A.

BRITISH: 1879—

6. *NUDE*

Kneeling figure of a female nude at three-quarter length, leaning on her left hand.

Signed at lower right with inscription, AUGUSTUS JOHN, and dated 1921

Pencil drawing: *Height*, 14 *inches*; *width*, 12½ *inches*

Property of a Private Collector

ARTHUR B. DAVIES, N.A.

AMERICAN: 1862—1928

7. *THE PURPLE CHÂTEAU*

A violet-tinted castle amid trees upon an island in the left foreground; the distance is bathed in mist.

Signed at lower left, A. B. DAVIES

Water-color: *Height*, 9¼ *inches*; *length*, 12¼ *inches*

Property of a Private Collector

CATALOGUE NO. 8

ARTHUR B. DAVIES, N.A.

AMERICAN: 1862—1928

8. *NUDE SEATED*

Full-length figure of a young girl seated, her nude body towards the observer, her head in profile to the right.

Signed at lower left, ARTHUR B. DAVIES

Chalk drawing on brown paper: Height, 16¼ *inches; width,* 11¼ *inches*

Property of a Private Collector

[See illustration]

ALPHONSE DE NEUVILLE

FRENCH: 1836—1885

9. *BUGLER IN MARCHING ORDER*

Stooping figure of a French infantryman in blue coat and red trousers, adjusting his gaiter; he carries a bugle, and upon his back rifle and full pack.

Signed at lower left, A. DE NEUVILLE

Water-color: Height, 14¾ inches; width, 10½ inches

Property of a Private Collector

ARTHUR B. DAVIES, N.A.

AMERICAN: 1862—1928

10. *ACADEMY NUDE*

Standing nude figure of a female model with right arm upraised, the left resting upon her hip; her left leg is crossed before her right.

Signed at lower left with initials: A. B. D.

Chalk drawing on brown paper: Height, 17¼ inches; width, 11¼ inches

Property of a Private Collector

GEORGE O. ["POP"] HART

AMERICAN: 1868—

11. *DOMINICAN NATIVES*

Two colored girls and a young child are grouped in the foreground beside a huge rock on the near shore of a river.

Signed at lower left, HART, Dominica

Water-color: Height, 11½ inches; length, 19 inches

Property of a Private Collector

GEORGE O. ["POP"] HART

AMERICAN: 1868—

12. *NEW ORLEANS VEGETABLE MARKET*

A row of carts laden with cabbages, carrots and beetroots, lined up before a canopy, under which a loafer is sitting at the left In the right foreground a porter and a woman are busied about a basket of carrots.

Signed at lower left, HART, and dated New Orleans, 1918

Water-color: Height, 13½ inches; length, 21½ inches

Property of a Private Collector

C. OSTERSETZER
XIX Century

13. *SLAVIC MAID*
Bust-length figure of a fresh-complexioned young girl wearing green hat and a flowered pink shawl over her white bodice.
Signed at lower right, C. Ostersetzer
Panel: *Height*, 10 *inches*; *width*, 8 *inches*
Property of Mrs. Elizabeth M. Simon

E. VOLKERS
German: Contemporary

14. *BLACK HUNTER*
Well modeled figure of the hunter in profile to the right, with snaffle bridle and saddle.
Signed at lower right, E. Volkers, and dated 1901
Panel: *Height*, 9½ *inches*; *length*, 12½ *inches*
Property of Mrs. Elizabeth M. Simon

BRITISH SCHOOL
XIX Century

15. *PORTRAIT OF LORD BYRON*
Three-quarter-length youthful figure in loose white shirt and heavy brown cloak, the head in half-profile to the right.
Height, 12 *inches*; *width*, 9 *inches*
~~Sold~~ to close an Account

HANS HOLBEIN [School of]
German: XVI Century

16. *DOROTHEA KANNENGIESSER*
Beneath a Renaissance arcade is the bust-length figure of a young patrician in three-quarter profile to the left, wearing an embroidered ~~and~~ bejeweled cap, pleated white tunic and red bodice. Her left hand is just visible. The head is outlined before a prospect of landscape and blue sky.
Panel: *Height*, 10½ *inches*; *width*, 8 *inches*

Note: A portrait of Dorothea Kannengiesser by Holbein, a variant of the above, is in the Public Collection of Basel and is illustrated in *Hans Holbein* [Brentano], 1913, p. 13.

Property of Mr. John Butler

SIR BENJAMIN W. LEADER, R.A.

BRITISH: 1831—1923

17. *RIVERSIDE LANDSCAPE*

A river winds between rocks and wild grassy meadows through the foreground; in the left middle distance is a forest, and at the right cattle wading beside a bridge.

105.

Signed at lower right, B. W. LEADER

Height, 7¾ *inches; length*, 11½ *inches*

Sold to close an Account

A. WEBER

GERMAN: XIX CENTURY

18. *THE CARDINAL*

Interior of a salon with the figure of the cardinal in crimson robes yawning and stretching his arms.

75.

Signed at lower right, A. WEBER

Academy Board: *Height*, 13½ *inches; width*, 10½ *inches*

Property of Mrs. Elizabeth M. Simon

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

19. *AUTUMN LANDSCAPE*

View of russet trees at evening before a brown sky.

105

Signed at lower right, R. A. BLAKELOCK

Panel: *Height*, 7 *inches; length*, 8¼ *inches*

~~Sold~~ to close an Account

HERMANN HARTWICK

GERMAN: CONTEMPORARY

20. *DEER IN LANDSCAPE*

A snow-clad forest scene with a stag and two hinds foraging for food.

110.

Signed at lower left, H. HARTWICK

Height, 14 *inches; width*, 10 *inches*

Property of Mrs. Elizabeth M. Simon

JOHANN BARTHOLD JONGKIND

DUTCH: 1822—1891

21. *NOCTURNE*

A fishing vessel with bare mast floats upon a river with wooded banks and a windmill silhouetted under the hazy moon.

Signed at lower left, JONGKIND, and dated 1874

Panel: *Height*, 7¼ *inches*; *length*, 9¼ *inches*

Property of a Private Collector

GEORGE INNESS, JR., N.A.

AMERICAN: 1854—1926

22. *THE FISHERMAN*

Impression of meadows with a bare tree and two saplings in the foreground; a boy in blue trousers is seated on the grass fishing in a brook.

Signed at lower right, INNESS, JR.

Millboard: *Height*, 8¾ *inches*; *width*, 7¾ *inches*

Property of a Private Collector

FRANZ VON DEFREGGER

AUSTRIAN: 1835—?

23. *A YOUNG PEASANT GIRL*

Head-and-shoulders portrait looking towards the observer, of a fair-haired peasant girl with red bodice and loosely knotted black neckerchief.

Signed at lower left, DEFREGGER, and dated '94

Height, 9¾ *inches*; *width*, 8¼ *inches*

Property of Mrs. Elizabeth M. Simon

AELBERT CUYP

DUTCH: 1620—1691

24. *CATTLE ON A RIVER BANK*

In the left foreground upon the grassy bank are four cows looking out over the river, upon which are sailing barges.

Panel: *Height*, 11 *inches*; *length*, 16½ *inches*

Exhibited at the Museum of Fine Arts, Boston

Property of a Private Collector

CATALOGUE NO. 25

1100.

JEAN-BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

25. *LA GORGE AUX ROCHERS ESCARPÉS*

At left of the composition is a towering cliff and ascending parallel is a lofty poplar with branches outlined before a reddish gold sky. At right is a prospect of undulating country and the waters of a stream. By the tree is a small figure in red bonnet.

Signed at lower left, COROT

Panel: Height, 8½ inches; width, 6½ inches

Painted about 1865-1870

Collection of Messrs. Arnold & Tripp, Paris, 1891

From M. Knoedler & Co., New York

Recorded in Robaut, *L'Oeuvre de Corot*, Vol. III, No. 2341

Property of a Private Collector

[See illustration]

ANTONIO CASANOVA Y ESTORACH

SPANISH: 1847—1896

26. *THE MONK*

Head-and-shoulders sketch of an elderly monk in brown cloak, pursing his lips approvingly over a steaming dish of meat.

Stamped at lower left, VENTE CASANOVA Y ESTORACH

Height, 16 *inches; width*, 12½ *inches*

Property of Mrs. Mirabeau L. Towns

GUSTAVE HENRY MOSLER

AMERICAN: 1875—1906

27. *A COURTSHIP UNDER LOUIS XIII*

An alcove in the kitchen of an inn; seated at the table is a swashbuckler in scarlet clothes and plumed hat, flirting with a peasant girl in blue bodice and green apron, who is pouring wine for him.

Signed at upper right, HENRY MOSLER, Paris

Panel: *Height*, 18 *inches; width*, 14 *inches*

Property of Mrs. Mirabeau L. Towns

AYMAR PEZANT

FRENCH: CONTEMPORARY

28. *HARVEST TIME*

The corner of a field with harvesters loading a cart with sheaves of wheat, the team of three horses standing patiently in the sun.

Signed at lower right, AYM. PEZANT

Height, 18 *inches; length*, 23½ *inches*

Property of Mrs. Elizabeth M. Simon

JEROME MYERS

AMERICAN: 1867—

29. *EAST SIDE: NEW YORK*

A woman with a baby, and a row of six little girls are grouped along a wooden bench in the foreground; behind is a jungle of tenement buildings.

Signed at lower left, JEROME MYERS, and dated 1923

Height, 15 *inches; length*, 18 *inches*

From the Kraushaar Galleries, New York

Property of a Private Collector

ANDERS ZORN

SWEDISH: 1860—1920

30. *PORTRAIT OF A COUNTRY GIRL*

Half-length seated figure of a blue-eyed young girl wearing a loose white coat and white head-veil; the interior is lighted from a window at upper right.

Signed at the right, ZORN, and dated 1901

Millboard: *Height*, 15 *inches*; *width*, 12½ *inches*

Property of a Private Collector

HENRY A. FERGUSON, A.N.A.

AMERICAN: 1842—1911

31. *OLD MEXICO*

A Mexican street beneath the walls of a Baroque cathedral; peasants and ladies on foot and a mounted farmer are passing down the lines of canopied fruit and flower stalls.

Signed at lower left, HENRY A. FERGUSON

Height, 25 *inches*; *width*, 18 *inches*

Property of a Private Collector

FRANK M. BOGGS

AMERICAN: 1855—

32. *PARIS: A RAINY DAY*

The broad gray waters of the Seine, in the distance the sunlit city and the tall Eiffel Tower. The wharf in the foreground is soaked with rain, and pedestrians with umbrellas are straggling to and from the steamboat jetties.

Signed at lower left, F. BOGGS, and dated Paris, 1897

Height, 14¾ *inches*; *length*, 21½ *inches*

Property of a Private Collector

BEN FOSTER, N.A.

AMERICAN: 1852—1926

33. *FROM THE CLIFFS, SMALL POINT, MAINE*

In the foreground are grass-covered rocks sloping down to the water and crowned with green bushes; gulls are fluttering above the blue waves.

Signed at lower left, BEN FOSTER

Height, 22 *inches*; *width*, 18 *inches*

From the Macbeth Galleries, New York

Sold to close an Account

CATALOGUE NO. 34

275 EMIL CARLSEN, N.A.

AMERICAN: 1853—

34. *INTERIOR OF A WOOD*

Rough boulders centre the composition by a shallow creek which flows into the left foreground; ascending in the middle distance are the gaunt trunks of trees surrounded by saplings with pale green verdure.

Signed at lower right, EMIL CARLSEN

Academy Board: *Height*, 17½ *inches*; *width*, 14 *inches*

Sold to close an Account

[See illustration]

DAVID JOHNSON, N.A.

American: 1827—1908

35. *THE RIVER: A CONNECTICUT SCENE*

A thin cascade pours down in the middle distance between towering crags of rock, crowned with firs; in the foreground is the wide still mirror of the river.

Signed at lower right with monogram

Board: Height, 17½ inches; length, 21½ inches

Sold to close an Account

BELGIAN SCHOOL

XIX Century

36. *THE FLOCK AT SUNSET*

Sheep, a goat and a mule and straying cattle are grouped in the foreground upon grassy knolls; at the right under the trees is their herdsman. Prospect of a river and wooded country in the evening light.

Panel: Height, 15 inches; length, 20 inches

Property of a Private Collector

WARREN B. DAVIS

American: 1865—1928

37. *NUDE SEATED*

Slender nude figure of a nymph, seated in profile to the left upon a tussock of grass, braiding her long auburn hair; dark background.

Signed at lower left, Warren Davis

Height, 16 inches; width, 12 inches

Property of a Private Collector

JAKOB MARIS

Dutch: 1838—1899

38. *GRETCHEN*

Interior of a church with the figure of a young peasant girl in black bodice, red skirt and green apron standing in the candlelight.

Signed at lower right, J. Maris

Panel: Height, 18¼ inches; width, 13½ inches

From A. Preyer, Amsterdam

Property of a Private Collector

Catalogue No. 39

1000.

JEAN-BAPTISTE CAMILLE COROT

French: 1796—1875

39. *SOUVENIR D'AULT*

A coast line with the village of Ault nestling in a hollow below the grassy cliffs; on the gray waters are scattered fishing-boats. A woman mounted on a mule, and accompanied by a boy, is leaving the summit of the cliffs.

Signed at lower right, Corot

Height, 8½ *inches; length*, 16 *inches*

Collection of M. Alfred Robaut

Collection of Messrs. Hollander & Cremetti

Recorded in Alfred Robaut, *L'Oeuvre de Corot*, Vol. III, p. 387, No. 2446

Sold to close an Account

[See illustration]

HERMANN HARTWICK

German: Contemporary

40. *THE WEAVER*

Interior with stone flooring, the light filtering through the window at left. Seated in an armchair is a young woman winding a skein of wool; in the foreground is a cat, her kittens slightly behind.

Signed at lower left, H. Hartwick, München

Height, 29½ *inches*; *width*, 23 *inches*

Property of Mrs. Elizabeth M. Simon

ANTONIO CASANOVA Y ESTORACH

Spanish: 1847—1896

41. *THE MUSKETEERS' BARRACKS*

Interior of a cellar with a table at the left, seated at which is a drunken group of four musketeers, their cards and wine spilled upon the floor; to them has entered an officer in jerkin and plum velvet breeches, remonstrating indignantly.

Signed at lower left, A. Casanova, and dated Roma, 1871

Height, 14½ *inches*; *length*, 20½ *inches*

Property of a Private Collector

ADOLF SCHREYER

German: 1828—1899

42. *A WALLACHIAN SLEIGH*

A peasant, muffled up to the ears, is driving a sledge drawn by three galloping horses over the snow-covered ground towards the right, into the teeth of a blizzard.

Signed at lower right, with monogram A. S.

Height, 10½ *inches*; *length*, 18½ *inches*

Property of a Private Collector

CATALOGUE NO. 42A

110 JOHN HENRY TWACHTMAN

AMERICAN: 1853—1902

42A. *MARINE*

A choppy bluish green sea with a sailing boat at right, its white sails glistening in the sunshine; at left is a steamer plowing its way toward the rocky shore. Cloudy blue sky.

Signed at lower left, J. H. TWACHTMAN

Height, 18½ *inches*; *length*, 22 *inches*

Property of a Private Collector

CATALOGUE NO. 43

WILLIAM MORRIS HUNT

AMERICAN: 1824—1879

43. *PORTRAIT OF A LADY*

Head-and-shoulders portrait of a young lady with brown hair and wearing a loose green robe, in profile to the left before a yellowish background.

Signed at lower left with monogram, W. M. H.

Height, 20 *inches*; *width*, 16¼ *inches*

Collection of Walter Richmond, Providence, R. I.

Exhibited at the Museum of Fine Arts, Boston

Property of a Private Collector

[See illustration]

WILLIAM MASON BROWN

American: 1827—1898

44. *STILL LIFE: FRUIT*

Upon a marble-topped table with a blue silk cover are grouped a melon, a peach, a pear, a plum, nuts, bunches of black and green grapes and a wine glass; behind is a purple drapery.

Signed at lower right, W. M. Brown

Height, 20 *inches; width*, 16 *inches*

Property of a Private Collector

JOHANNES WEILAND

Dutch: 1858—1907

45. *THE YOUNG MOTHER*

Interior of a peasant cottage with a baby lying asleep in a wicker cradle; before her sits a young girl in brown dress and blue apron sewing upon a garment. On a trestle at the right are a coffee pot, a cup and two bright apples.

Signed at lower left, Weiland

Height, 26 *inches; width*, 21½ *inches*

Sold to close an Account

JOHN C. HUFFINGTON

American: Contemporary

46. *THE SHORE*

A white scow lies empty on the sunlit shore of a lake bordered by low grassy banks and with a wooded island in the middle distance.

Signed at lower right, John Huffington, and dated 1924

Board: *Height*, 24 *inches; length*, 27 *inches*

Sold to close an Account

WILLIAM SARTAIN, A.N.A.

American: 1843—1924

47. *HACKENSACK, N. J.*

A level expanse of grassland beneath a sky tinted with pink and darkened at the right by rain clouds.

Signed at lower right, W. Sartain

Height, 22 *inches; length*, 32 *inches*

Sold to close an Account

J. CALIFANO

ITALIAN: 1864—

48. *LA BELL' SPAGNOLA*

Half-length figure of a Spanish maiden with dark velvety eyes, in black cloak, her arms laden with roses and spring flowers. Grayish blue sky background.

Signed at lower right, J. CALIFANO

Height, 30½ *inches*; *width*, 15½ *inches*

Property of Mrs. Elizabeth M. Simon

HENRY W. RANGER, N.A.

AMERICAN: 1858—1916

49. *THE HILLSIDE*

A curving track cutting through a stone wall leads up the hillside through the brown grass, which is littered with stones; above is a cloudy blue sky.

Signed at lower left, H. W. RANGER, and dated 1905

Height, 25 *inches*; *length*, 30 *inches*

Sold to close an Account

WILLIAM OWEN, R.A.

BRITISH: 1769—1825

50. *THE LITTLE MARKETER*

Before a barn door, in a brilliant light streaming from upper left, stands the half-length figure of a little girl in sunbonnet, white blouse and apron and brown skirt; in her apron she holds a herring and a handful of crackers, while she counts the pennies of her change. *Height*, 30 *inches*; *width*, 25 *inches*

From Messrs. Lewis & Simmons, New York

Sold to close an Account

E. RENÉ MÉNARD

FRENCH: 1862—

51. *BESIDE THE LAKE*

A wide expanse of gray water bounded by distant hills; on the sandy shore of the foreground amid the low rocks is seated the nude figure of a young girl, her back to the observer, with a towel beside her.

Signed at lower right, E. R. MÉNARD

Height, 24¼ *inches*; *length*, 32½ *inches*

Property of a Private Collector

ANTON PALAMEDESZ

DUTCH: 1600—1673

52. *A GAME OF BACKGAMMON*

Interior with a curtained bed at the left and a doorway at right, before which stands a page carrying a carafe and glass. At a table in the centre of the scene are two noblemen and two ladies, clustered around a *tric-trac* board.

Panel: *Height*, 19½ *inches*; *length*, 25½ *inches*

Property of a Private Collector

FRANÇOIS VANSEVERDONCK

BELGIAN: EARLY XIX CENTURY

53. *DOMESTIC ANIMALS*

Upon a grassy eminence in the foreground beside a brook, and grouped by a broken-down fence at the left at the foot of a blasted tree, are a sheep, a cow and a donkey, forming a placid trio. Below in the distance is a stretch of wooded country.

Panel: *Height*, 20¼ *inches*; *length*, 29¼ *inches*

Collection of Freiherr von Gutschmid, Dresden

Property of a Private Collector

MAX KUEHNE

AMERICAN: CONTEMPORARY

54. *ROCKPORT HARBOR*

In the foreground a basin of green water, upon which are two vessels; beyond, upon a green hillside and lying in the full sunshine, is the town with its background of green trees.

Signed at lower right, KUEHNE, and dated illegibly

Board: *Height*, 20¼ *inches*; *length*, 24 *inches*

From the Montross Gallery, New York

Property of a Private Collector

E. RENÉ MÉNARD

FRENCH: 1862—

55. *COAST SCENE: LIGHT EFFECT*

In the foreground an undulating shore with patches of scrub grass and bracken; cattle are pasturing in the grass and drinking at a pool. Beyond lies the open water, tinted by the morning sun.

Signed at lower left, E. R. MÉNARD

Height, 20 *inches*; *length*, 29 *inches*

Sold to close an Account

CATALOGUE: No. 56

925

HEINRICH JOHANN ZÜGEL

GERMAN: 1850—

56. *THE TEAM*

A massive team of four huge oxen in pairs draws a small hand-plow guided by a peasant over the crest of the hill in the left foreground; beyond is a glimpse of mountain pasture.

Signed at lower right, H. ZÜGEL, M.

Height, 24 *inches; length*, 31 *inches*

Property of Mrs. Elizabeth M. Simon

[See illustration]

H. MOESELAGEN

German: XIX Century

57. *GRANDMOTHER AND GRANDCHILD*

160. South German interior, lighted from a casement at the left, and with a high cabinet in the rear; seated in an armchair at a table, sewing, is the bespectacled grandmother with red scarf and blue apron, waiting while her little fair-haired grandchild threads her needle before the window.

Signed at lower left, Moeselagen, and dated Düsseldorf, 1863

Height, 26½ inches; width, 22½ inches

Property of a Private Collector

ROBERT CRANNELL MINOR, N.A.

American: 1840—1904

58. *SUNSET ON THE RIVER*

180. Evening scene, the quiet river with its floating lilies filling the foreground; at the right is a tangle of bushes, at the left are green meadows with russet trees, stretching away to the distant hills touched by the pinkish light of the stratus clouds.

Signed at lower right, Minor

Height, 22½ inches; length, 30 inches

Sold to close an Account

BRUCE CRANE, N.A.

American: 1857—

59. *THE HILL ROAD*

240. A lane serpentines from the foreground through autumn grasslands past the edge of a wood at the left and up a gradual slope, in the bright sunshine.

Signed at lower left, Bruce Crane, N.A.

Signed on back of panel: Bruce Crane, N.A., and dated 1920

Panel: Height, 14 inches; length, 20 inches

From the Macbeth Galleries, New York

From R. C. and M. N. Vose, Boston

Sold to close an Account

FREDERICO ZANDOMENEGHI

ITALIAN: 1841—1918

60. *FEMME Â L'ÉVENTAIL*

Reclining figure at waist-length of a brown-haired lady wearing a white dress and languidly fanning herself; behind her is a flowered hanging.

Signed at upper right, ZANDOMENEGHI, and dated '97

Pastel: Height, 18 *inches; length,* 21½ *inches*

From Messrs. Durand-Ruel, Paris

Property of Miss Mary W. Tweed

JOHN SINGER SARGENT, N.A., R.A.

AMERICAN: 1856—1925

61. *HEAD OF A MODEL*

Vigorous study of the head of a man with bushy black mustache and thick eyebrows, the head in half-profile to the left.

Height, 19¼ *inches; width,* 14¾ *inches*

Sold to close an Account

BERTHE MORISOT

FRENCH: CONTEMPORARY

62. *LA DOMESTIQUE*

Interior of a dining-room, flooded with light from a large window at the rear; facing the observer is the tall figure of a maid in black dress and white apron, a white poodle playing at her feet.

Signed at lower left, BERTHE MORISOT

Height, 24 *inches; width,* 19½ *inches*

Collection of Me. Blot, Paris

Exposition Centennale, Paris, 1900

Property of a Private Collector

CATALOGUE No. 64

240

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

64. *FOREST CLEARING*

Autumnal wooded scene with a brook flowing into and forming a pool in the foreground; at either side are young trees with masses of green verdure. Above is an ivory-tinted blue sky.

Signed at lower right, A. H. WYANT

Height, 16 *inches*; *width*, 12 *inches*

Sold to close an Account

[See illustration]

CATALOGUE No. 65

675

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

65. *THE VETERAN*

Half-length figure of an old soldier with long brown mustache and brown coat, his head tied up in a bandage, and holding in his hands pipe-bowl or powder-flask. The hands and features are ruggedly modeled.

Signed at upper left, W. M. CHASE, and dated München, 1870

Height, 24 *inches; width*, 18¾ *inches*

Property of Mrs. Elizabeth M. Simon

[See illustration]

ERNEST LAWSON, N.A.

American: 1873—

66. *THE RIVER IN SPRING*

The wide green river curves into the foreground, the grassy banks crowned by poplars and willows and young thread-like saplings; the colors of grass and water flicker in the sunshine.

Signed at lower right, E. Lawson

Height, 25 inches; length, 30 inches

Sold to close an Account

350.

J. ALDEN WEIR, P.N.A.

American: 1852—1919

67. *IMPRESSION ON A WINTRY DAY*

A bend in an icy river flowing sluggishly between banks with tall brown bents springing from the snow; in the middle distance around the bend is a group of farm buildings, behind which is the hazy blur of a forest of bare trees.

Signed at lower right, J. Alden Weir

Height, 24 inches; length, 36 inches

Property of a Private Collector

70.

J. FRANCIS MURPHY, N.A.

American: 1853—1921

68. *NOVEMBER: INDIAN SUMMER*

The hazy blur of a wood, with two bare gnarled trees in the foreground, the whole enveloped in a gray mist.

Signed at lower left, J. Francis Murphy

Height, 24 inches; length, 32 inches

Sold to close an Account

200.

EMIL CARLSEN, N.A.

American: 1853—

69. *TIDE RUNNING SEA*

A stretch of oily undulating blue water with a line of white billows in the centre of the scene; far off is visible a narrow ribbon of sandy shoreline.

Signed at lower right, Emil Carlsen

Height, 25 inches; length, 30 inches

Sold to close an Account

180.

300. — 69a — Tyler

CATALOGUE No. 70

260

ERNEST LAWSON, N.A.

AMERICAN: 1873—

70. *SUMMER*

Seen through summer haze is an expanse of river reflecting the green of the coppice of trees on the far bank and a small peak-roofed dwelling at the edge.

Signed at lower left, E. LAWSON

Height, 20½ *inches*; *length*, 24 *inches*

Property of a Private Collector

[See illustration]

CATALOGUE NO. 71

JUAN CARREÑO DE MIRANDA

SPANISH: 1641—1685

71. *PORTRAIT OF KING CARLOS II OF SPAIN*

Bust-portrait to half-right of a youth with flowing fair hair and wearing black doublet with flat white collar, the dark eyes glinting towards the observer, the thick Hapsburg lips pursed in pride.

Height, 21½ *inches; width*, 18 *inches*

Note: Authenticated by Dr. August L. Mayer, who writes [translation]: "The portrait . . . I hold to be an excellent single-handed work of D. Juan Carreño, dating from about 1680. This excellently preserved picture shows as do few works of this master how knowingly Carreño studied the art of Velasquez. [Signed] August L. Mayer." A photograph with the above MS. authentication in German, dated September 29th, 1926, will be given to the purchaser.

Property of Mr. John Butler

[See illustration]

J. VERELST

ENGLISH: fl. 1700

72. *THE COUNTESS OF COLCHESTER*

Waist-length seated figure of a lady with flowing curls and loosely draped in a rose-lined green silk robe over a white shift, a cloak of golden silk wrapped around her shoulders.

225.

Signed at right Jo VERELST, F., and dated 1699

Height, 29¼ *inches; width*, 24¾ *inches*

Sold to close an Account

J. VERELST

ENGLISH: fl. 1700

73. *THE EARL OF COLCHESTER*

Majestic portrait at half-length of a gentleman with flowing periwig and wearing a tight-waisted scarlet coat with blue lining and white lawn *jabot*, and holding about the shoulders a satin cloak.

225.

Signed at right, JON. VERELST, P., and dated 1705-6

Oval: *Height*, 29¾ *inches; width*, 25¾ *inches*

Sold to close an Account

PAULUS MOREELSE

DUTCH: 1571—1638

74. *PORTRAIT OF A LADY IN WHITE RUFF*

575.

The sitter is portrayed looking to the observer with a half smile; she wears a lace cap, and broad pleated white linen ruff over her embroidered black satin gown. Dark background.

Panel: *Height*, 28½ *inches; width*, 21½ *inches*

Property of a Private Collector

[See illustration]

PAULUS MOREELSE

DUTCH: 1571—1638

75. *PORTRAIT OF A GENTLEMAN IN WHITE RUFF*

575.

Bust-length figure of a gentleman with long brown hair and mustache and Vandyke beard, looking to the observer; wearing a deep pleated white linen ruff, black doublet and surcoat. Dark background.

Panel: *Height*, 28 *inches; width*, 21½ *inches*

Exhibited at the Museum of Fine Arts, Boston

Property of a Private Collector

[See illustration]

Catalogue No. 74

Catalogue No. 75

CATALOGUE No. 76

525

PIETRO VANNUCCI [IL PERUGINO]

UMBRIAN: 1447—1523

76. *ECCE HOMO*

Half-length figure behind a parapet of the Christ, nude to the loins, His long hair encircled by a crown of thorns, His wounded hands outstretched. Black background.

Height, 13 *inches*; *width*, 11 *inches*

Note: Authenticated by Dr. Wilhelm von Bode, who writes [translation]: "The small picture painted on a wood panel . . . probably forming the middle of the Weiner *predella*, I consider to be an authentic work of Perugino's later period. [Signed] W. Bode." A photograph with the signed MS. authentication in German will be given to the purchaser.

Property of Mr. John Butler

[See illustration]

CATALOGUE NO. 77

1200 —

HANS HOLBEIN [ATTRIBUTED TO]

GERMAN: 1497—1543

77. *PORTRAIT, SAID TO BE OF JEAN DE DINTEVILLE*

Head-and-shoulders portrait of a man in orange-lined black doublet and flat black cap, holding in his left hand a bow; the face, with its hazel eyes and brown mustache and beard, looks towards the observer.

Panel: *Height*, 11 *inches*; *width*, 8½ *inches*

Note: Jean de Dinteville, of whom Holbein painted more than one portrait, was a celebrated musician and an ambassador to England at the time of Henry VIII.

Property of Mr. John Butler

[See illustration]

GEORGE HENRY HARLOW

British: 1787—1819

78. *PORTRAIT OF THOMAS CAMPBELL, ESQUIRE*

375.

Handsome figure of a young man with disordered black hair, painted at half-length, looking slightly to the right; he wears an olive-green coat with velvet collar and white stock, and is posed before a dull scarlet drapery.

Height, 29¾ *inches; width*, 23¾ *inches*

Scottish Exhibition, 1911

Sold to close an Account

[See illustration]

SIR JOHN WATSON GORDON, R.A., P.R.S.A.

Scottish: 1790—1864

79. *MISS MURRAY FALLHILL OF PHILIPHAUGH, SELKIRK*

1000.

The sitter is seated toward the left, her head turned toward the observer; she wears a tight-waisted black dress with white Medici ruff and a scarlet shawl draped over the left shoulder. Her young head, with its brown curls, stands out from before a gray background.

Height, 30 *inches; width*, 25 *inches*

Note: An ivory miniature accompanies this portrait.

Sold to close an Account

SIR WILLIAM BEECHEY, R.A.

British: 1753—1839

80. *THE MARQUIS OF LANSDOWNE*

350.

Youthful figure with soft brown hair, painted at half-length in scarlet officer's uniform faced with blue, with gold epaulettes; he looks towards the observer from before a dull green background.

Height, 28 *inches; width*, 23 *inches*

Sold to close an Account

[See illustration]

Catalogue No. 80

Catalogue No. 78

CATALOGUE No. 82

RAIMUNDO MADRAZO

SPANISH: 1841—1920

81. *PORTRAIT OF A LADY WITH MUFF*

325. Head and shoulders portrait of a young lady wearing a white sunbonnet tied with pink ribbons, a blue silk dress with broad white collar and holding a muff; background of foliage.

Signed at lower right, R. MADRAZO

Height, 32¼ *inches; width*, 24 *inches*

Collection of A. G. Van Nostrand, Charlestown, Mass.

Sold to close an Account

ANTON MAUVE

DUTCH: 1838—1888

82. *VACHE ET PAYSAN*

575. Low lying arable land with a wheel-track curving into the foreground, upon which a Dutch youth stands with a tethered black and white cow. Beyond is a low coppice of trees.

Signed at lower right, A. MAUVE

Height, 15 *inches; length*, 20 *inches*

Property of a Private Collector

[See illustration]

CATALOGUE No. 83

575

JEAN-BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

83. *TWILIGHT*

Impression of a receding valley with a mound rising at left, slightly beyond which the tower of a castle is visible. At right are massive trees, the blurred outlines of their foliage patterned against a blue sky, tinged toward the horizon with the reddish gold of a setting sun. In the foreground two goats are faintly discernible. Signed at lower left, COROT

Panel: Height, 14½ *inches; width,* 13 *inches*

Property of a Private Collector

[See illustration]

CATALOGUE No. 84

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1809—1876

84. *DANS LA FORÊT DE FONTAINEBLEAU*

A clearing, with rocks amid the undergrowth and encircled by trees in russet foliage; in the centre of the scene is a streamlet, beside which are figures of two women, gathering sticks. A cloudy sky is heavily darkened at the zenith.

Signed at lower right, N. DIAZ, and dated '74

Height, 15 *inches; length*, 22 *inches*

4.00.

Sold to close an Account

[See illustration]

ADOLF SCHREYER

GERMAN: 1828—1899

85. *WOLVES*

A winter scene, with a sleigh drawn by three terrified horses galloping into the foreground urged on by their bearded driver; the other figure in the sleigh turning back to gaze anxiously at the pursuing wolves, vaguely discernible in the right distance.

Signed at lower right, AD. SCHREYER

Height, 26 *inches; length*, 36 *inches*

1200.

Property of a Private Collector

[See illustration]

Catalogue No. 85

CATALOGUE No. 86

JEAN-BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

86. *PAYSAGE*

Delicate spring landscape with uprising grasslands at left, upon which an old peasant is ambling from the spectator; at right is a mass of deep green verdure, amid which two goats are seen. Rising in the centre foreground are slender saplings with feathery branches outlined before an ivory tinted sky; beyond, on the spur of the hill, are two peak-roofed dwellings.

Signed at lower left, COROT

Height, 14½ *inches*; *length*, 18 *inches*

Property of a Private Collector

[See illustration]

ADOLF SCHREYER

German: 1828—1899

87. *IN THE MIRE*

Under a dark cloudy sky an expanse of rough country, with a *droshky* at right, its wheels embedded in the mud. The four horses, urged on by the old driver and a mounted figure, make frantic efforts to release the vehicle.

Signed at lower right, Ad. Schreyer

Height, 28 *inches; length*, 39½ *inches*

Property of a Private Collector

[See illustration on page following]

JAN VAN GOYEN [School of]

Dutch: XVII Century

88. *DUTCH LANDSCAPE*

At the right is a cluster of farm buildings, dominated by a clump of huge oaks upon the grassy bank; on the smooth surface of the river are rowboats and sailing vessels under the gray sky. A group of four peasants stands upon the near bank at the lower left, looking out over the river.

Signed on rail at lower left with initial R

Panel: *Height*, 17½ *inches; length*, 22 *inches*

Sold to close an Account

ADOLF SCHREYER

German: 1828—1899

89. *HALT FOR WATER*

Under a blue summer sky is an expanse of wooded country dotted with boulders. By the foreground pool, three figures in colorful native costume have watered their horses; at right, by the temple, is another horse with its dismounted rider resting.

Signed at lower right, Ad. Schreyer

Height, 28 *inches; length*, 51½ *inches*

Sold to close an Account

[See illustration on second page following]

Catalogue No. 87

CATALOGUE No. 89

GEORGE INNESS, N.A.

American: 1825—1894

90. *ITALIAN LANDSCAPE*

Mountainous and wooded landscape fringing a bay of clear blue water; in the left foreground is a group of peasant children, advancing along a rustic track toward the spectator. At right rises an old tower by the boulders, and the irregular roofs of other buildings.

Height, 30 *inches; length*, 50 *inches*

Sold to close an Account

[See illustration]

LUCIEN ALPHONSE GROS

French: 1845—1913

91. *A BRETON FESTIVAL*

A lane leads down between rows of beeches and oaks into a wide space in the foreground, set out with tables and small tents. Crowds of white-capped Breton women, and men in short coats and flat black hats are assembled together, talking or eating and drinking at the tables.

Signed at lower left, L. Gros, and dated 1896

Height, 28 *inches; length*, 46 *inches*

Property of Mrs. Mirabeau L. Towns

GIOVANNI PAOLO PANNINI

Italian: 1695—1768

92. *LANDSCAPE WITH ARCHITECTURAL RUINS AND FIGURES*

The scene shows a desolation of fallen fragments of masonry with friezes and columns; at the left the ruins of a Corinthian temple, at the right a statue, a row of Ionic columns and a pyramidal tomb, with a view of a triumphal column in the distance. Three robed figures and two half-naked Greek soldiers are disputing upon a heap of masonry in the left foreground.

Height, 38½ *inches; length*, 48½ *inches*

Collection of Count Avogli Trotti, Paris

Sold to close an Account

Catalogue No. 90

JOSEF ISRAELS

DUTCH: 1824—1911

93. *MARIA OF UTRECHT LEARNING THE SENTENCE OF HER HUSBAND, OLDENBARNEVELD*

600.

The central figure of the scene is that of Maria van Utrecht, in ~~black~~ dress, broad white collar, and Dutch cap, who is seated in a crimson state chair, a handkerchief held limply in her right hand as she stares fixedly before her. At the right and left are her sons, the lords of Groeneveld and Stoutenburg, next her the weeping veiled figure of her daughter; in the background a neighbor, the bearer of bad news, is reading to the mother the last letter of Oldenbarneveld, announcing his sentence of death.

Signed at lower right, JOSEF ISRAELS, and dated 1852

Height, 60 *inches; length*, 80 *inches*

Note: Johann van Oldenbarneveld [1547-1619], who in 1617 led the attempt of the States of Holland to obtain their independence as a sovereign province from the states-general, at the head of which was Maurice of Nassau, was arrested by the Stadtholder on the failure of the local levies to resist the opposition of the central authority. After an unfair trial lasting three months, the old statesman, deserted by the son of his former sovereign, was beheaded in the Binnenhof at the Hague at the age of seventy-one.

A photograph with MS. authentication by Israels will be given to the purchaser.

From the Carroll Gallery, Toronto, 1925

Illustrated in Dr. Max Eisler, *Josef Israels*, 1924, Pl. IV

Property of a Private Collector

[See illustration]

VICTOR PIERRE HUGUET

FRENCH: 1836—1902

94. *THE CARAVAN*

475.

A procession of Arabs, led by a camel driver; on the two camels are mounted a bearded *hadji* and a woman. Behind them are trailing a man and two women attendants on foot.

Signed at lower left, V. HUGUET

Height, 35 *inches; length*, 40 *inches*

From the Ainslie Galleries, New York

Exhibited at the Union League Club, Brooklyn

Property of Mrs. Mirabeau L. Towns

Catalogue No. 93

HERMANN HARTWICK

German: Contemporary

95. *A BLEACHERY IN LOMBARDY*

A parapet on the edge of an Italian coast town overlooking the Mediterranean, on which is a solitary steamboat. In the foreground are numerous peasant girls busied with linen, which is being laid out upon the grass and hung on lines in the sunshine.

Signed at lower left, H. Hartwick

Height, 51 *inches; length*, 75 *inches*

Property of Mrs. Elizabeth M. Simon

[See illustration]

F. CAMPADAGILLO

Italian: XVIII-XIX Century

96. *PAIR DECORATIVE STILL LIFE PAINTINGS*

Heaps of melons, apples, pomegranates, figs, etc., strewn upon the ground; hanging above them a tangle of vines with large bunches of black and green grapes.

Signed at lower left illegibly

Height, 45 *inches; width*, 35¼ *inches*

Sold to close an Account

HERMANN HARTWICK

German: Contemporary

97. *MIDDAY REST*

Beneath the boughs of two massive oak trees in summer leafage is a flock of sheep resting, some huddled together. Beyond at left, bathed in brilliant sunshine, are the dwellings of a village.

Signed at lower left, H. Hartwick

Height, 46½ *inches; length*, 66 *inches*

Exhibited at the Carnegie Institute, Pittsburgh

Property of Mrs. Elizabeth M. Simon

Catalogue No. 95

WILTON LOCKWOOD, N.A.

AMERICAN: 1862—1914

98. *PEONIES*

A huge fragrant bunch of white peonies and green leafage against a dark misty background.

45.

Signed at lower left, WILTON LOCKWOOD

Height, 30 *inches*; *length*, 38 *inches*

Sold to close an Account

ROSWELL MORSE SHURTLEFF, N.A.

AMERICAN: 1841—1915

99. *EDGE OF THE FOREST*

A grassy glade at the edge of a wood of tall green trees in late spring foliage, with a mound of rock in the centre of the scene.

170.

Signed at lower right, R. M. SHURTLEFF, N.A.

Height, 30 *inches*; *length*, 40 *inches*

From the Macbeth Galleries, New York

Sold to close an Account

JAMES NORTHCOTE

BRITISH: 1796—1831

100. *LANDSCAPE WITH RAINBOW*

125.

A loch in the Scottish highlands, in the shadow of a huge mass of inky thunder-cloud rolling in from the right; before it is the arch of a rainbow. In the foreground are a herdsman and a peasant girl surrounded by their cattle and sheep, watching the storm; at the left a rider, galloping.

Height, 40 *inches*; *length*, 50½ *inches*

Sold to close an Account

SIR GODFREY KNELLER

ENGLISH: 1646—1723

101. *PORTRAIT OF A LADY IN A BLUE CLOAK*

275.

Profile portrait to the right of a young lady in white *décolletage* and sapphire-blue velvet cloak, her hair dressed back from her forehead and decked with pearls.

Height, 30 *inches*; *width*, 25 *inches*

Collection of Sir George Holford, London, 1928

Sold to close an Account

HERMANN HARTWICK

German: Contemporary

102. *THE HARVEST*

A large field of golden stubble with haymakers loading a cart in the middle distance. In the foreground a peasant maid tends two majestic oxen.

Signed at lower left, H. Hartwick

Height, 37 *inches*; *length*, 55 *inches*

Property of Mrs. Elizabeth M. Simon

G. GIRR

XIX Century

103. *FISHERMAN'S TALE, AFTER BAIXERAS*

The rippling waters of the bay with a fishing boat in the foreground, in which three men are seated, the old man at left relating an adventure. At left are a fleet of moored vessels.

Signed at lower right, G. Girr, and inscribed *après B. Baixeras*

Height, 42 *inches*; *length*, 60 *inches*

Property of Mrs. Elizabeth M. Simon

JULIUS L. STEWART

XIX Century

104. *THE PARK*

A wide stretch of grass bordered on the farther side with trees, behind which are the houses of the town; a group of people in costumes of the '80's are playing tennis, a second group idly watching them on the edge of the path in the left foreground.

Signed at lower right, J. L. Stewart, and dated '84

Height, 32 *inches*; *length*, 60 *inches*

Property of Mrs. Mirabeau L. Towns

HERMANN HARTWICK

German: Contemporary

105. *THE ANGLER*

An expanse of green meadowlands dotted with brilliant poppies; curving from the thicket into the foreground at right is a stream of blue water, upon the far bank of which is a seated fisherman. Beyond, at the left, rise tall poplars.

Signed at lower left, H. Hartwick

Height, 38 *inches*; *length*, 55 *inches*

Property of Mrs. Elizabeth M. Simon

E. GABANI

Italian: XIX Century

106. *PEASANTS DRIVING IN THE ROMAGNA*

Spirited group of a young peasant in a blue coat, mounted and driving a three-horse wagon, upon which are seated two girls in gay costumes, holding baskets; the procession passes a curve in the white road in a cloud of dust. In the distance appear the ruins of a Roman aqueduct.

Signed at lower left, Gabani, Roma

Water-color: *Height*, 29 *inches*; *length*, 41 *inches*

Property of a Private Collector

WILLIAM TROST RICHARDS, N.A.

American: 1833—1905

107. *AFTER THE STORM*

A craggy mass of grass-covered cliffs rises sheer out of the green spume of the foreground; the sun has broken through the darkness and lights the upper slopes.

Signed at lower left, Wm. T. Richards, and dated '95

Height, 35 *inches*; *width*, 27 *inches*

Sold to close an Account

ITALIAN SCHOOL

108. *STILL LIFE*

A vase heaped with roses, tulips, convolvulus, peonies, etc., and green leafage upon a table; dark green background.

Height, 30½ *inches*; *width*, 23¼ *inches*

Sold to close an Account

ANTON BRAITH

German: XIX Century

109. *MOUNTAIN LANDSCAPE WITH GOATS*

A Tyrolese youth seated upon the side of a mountain surrounded by a herd of goats.

525.

Signed at lower right, Anton Braith, and dated München, 1897

Height, 20 *inches*; *length*, 31 *inches*

Property of Mrs. Elizabeth M. Simon

E. MUNIER

XIX Century

110. *GIRL WITH CAT*

Three-quarter-length figure of a young girl with long fair hair and wearing a sleeveless white dress, holding a brown and white tabby cat. Dark brown background.

600.

Signed at lower left, E. Munier, and dated 1889

Height, 26 *inches*; *width*, 20 *inches*

Property of Mrs. Mirabeau L. Towns

WILLIAM SARTAIN, A.N.A.

American: 1843—1924

111. *BERGEN MEADOWS, N. J.*

A flat expanse of brown marsh, with pools of water and a distant prospect of green meadows.

70.

Signed at lower right, W. Sartain

Height, 32 *inches*; *length*, 40 *inches*

Collection of Arthur N. Milliken
From William Macbeth, New York
Sold to close an Account

F. ZUBER BÜHLER

German: XIX Century

112. *GIRL WITH A YOUNG CHICK*

Half-length figure of a little girl in a white bodice and red apron, standing in a green arbor, and holding a tiny chick in her embrace.

225.

Signed at lower left, Zuber Bühler

Height, 24 *inches*; *width*, 20 *inches*

Property of Mrs. Mirabeau L. Towns

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